

## A brief Curriculum Vitae

Anastasia (Soula) Oikonomidou is an Associate Professor at the Department of Education Sciences in Pre-school Age of the Democritus University of Thrace, Greece.

At the B.A. level of studies she offers the following courses:

- “Introduction to children’s literature”,
- “Picture-books and how they work”,
- “Contemporary Greek literature for children”,
- “The child and the literary book”.

At the M.A. level she offers the course:

- “Narratives about Aulterity: texts and ideologies”.

Her scientific interests lie in the area of the ideology, and especially of the gender ideology, inscribed in literary texts for children, in the area of the implied reader and its ideological function in texts for children, as well as in the ideological aspects of picture books.

She is the author of the books:

*One thousand and one subversions: Modernity in literature for young readers*, Athens, Patakis, 2011

*The child behind the lines: the implied reader of books for children*, Athens, Gutenberg, 2016.

She is the co-editor of the volume “*Catch me, if you can: Representations of childhood in contemporary Greek cinema*”, Aigokeros, 2006 and of the volume “*Never-ending stories: Textual and pictorial adaptations for children*”, Papadopoulos, 2011.

## SELECTED PUBLICATIONS

1. “Adapting an adaptation or, how to make a 19<sup>th</sup> – century story relevant to contemporary child-readers.” in Weldy, L. (επιμ.) (2011) *Crossing Textual Boundaries in International Children’s Literature*, Newcastle upon Tyne, Cambridge Scholars Publishing, σ.σ. 222-241
2. “Violent boys: the deadlocks of hegemonic masculinity in Greek contemporary novels for adolescents.” in Anagnostopoulou, D., Papadatos, I., Papantonakis, G., (eds.) (2013), *Feminine and masculine representations in the literature for children and young people*, Athens, Papadopoulos, p.p. 288-301

3. “Good girls go to heaven: representations of femininity in Grimms’ tales”, electronic journal *Keimena* , vol. 16, (2013) [keimena@ece.uth.gr]
4. “‘The emperor is naked!’ Children’s ‘innocence’ as a mirror of the crises of adults.” In Tzekaki, M., Kanatsouli, M. (edits.) (2014) Proceedings of the Panhellenic Conference titled “Reflections on Childhood”, Thessaloniki, SECEd, AUTH
5. “How can we ‘teach’ ideologies to children? The paradigm of a contemporary Greek illustrated adaptation of a medieval narrative poem.” στο *Foreign Language Teaching*, Azbuki, Bulgaria, Volume 42, Number 1, 2015, σ.σ. 69-78
6. “Information books for children and their implied readers.” in Papadatos.J., Papadopoulous, J. (edits) (2017) *The information book for children*. Athens, Papadopoulous, p.p. 135-150
7. “Never-ending metamorphoses: Ideological dimensions and ideological clashes in contemporary transcriptions of Grimms’ Red Riding –hood.” in Zafiropoulos, C., Kaplanoglou, M., Katsadoros, G., (edits) (2017) *The fairy tale from the Grimm brothers to today*, Athens, Gutenberg, p.p. 563-576
8. “‘O Nikos ke o Likos’: from a folk narrative poem to a contemporary illustrated book and from didacticism to metafictional play” in Christodoulidou, L., Katsadoros, G. (edits.) (2020) *Eranismata filias. [An anthology of articles] In honour of George Papandonakis*, Athens, Grigoris, p.p. 234-246