

Personal information

Name: Lantzouraki Myrsini

Qualification: Theatre Practitioner, Director, Actress

Member of Specialized Teaching Staff of the Department of Education Sciences in Early Childhood of Democritus University of Thrace (since 2016)

Courses Teaching: Theatre and Puppetry for children, Narrative Techniques, Dramatization, Drama in Education

Education

- **1996** ... Graduated “Veaki” Higher Drama School of Arts
- **2005** ... Graduated the Department of Education Sciences in Early Childhood of Democritus University of Thrace
- **2006** ... Graduated Royal Holloway University of London.

MA in Applied Drama (Theatre in Community-Drama in Education)

Member of the Greek Directors Guild

Member of the Greek Actors Association

Employment History

Teaching Experience:

- **1999-2000 και 2003-2004:** Teaching Improvisation at the Municipal Theatre of Komotini (Amateur acting troupe)
- **2001:** Teaching Drama Games and dramatization at the 1st Primary School of Komotini
- **2001 και 2002:** Teaching Drama Games and dramatization to primary pupils coming from the Balkans (DONA Summer Camp, Municipality of Eastern Macedonia and Thrace)
- **2003:** Narrative approaches on poems and texts for high school students. Organizing an event for “Education for Peace”

- **2005:** Teaching Drama Games (Center for Creative Employment of Children of the Municipality of Komotini)
- **2007-2010:** Teaching the Courses of Puppetry, Dramatization, Drama Games at the Department of Education Sciences in Early Childhood of Democritus University of Thrace
- **2008-2018:** Director of the Drama Laboratory "On Stage"
- **2010:** Teaching and Coaching High School Students' drama groups (Cooperation with the Department of Secondary Education in Xanthi)
- **2011-2013:** Teaching Drama within the framework of the program "Education of children of the Muslim minority in Thrace"
- **2014- 2020:** Teaching the course "**Special Subjects and Practices: Education through Music and Theatre Activity**" in the framework of the master's program "Education Sciences: Innovative Pedagogical Approaches in Multicultural environments" of the Department Education Sciences in Early Childhood of Democritus University of Thrace
- **2018-2020:** Enlivenment of the theatre group "Synepivates", based in Alexandroupolis
- **2019-2020:** (October-March) Enlivenment of a group of inmates at the Psychiatric Clinic of the University Hospital of Alexandroupolis
- **2021-2022:** Participation in teaching the course "Innovative pedagogical approaches and alternative forms of education" in the Postgraduate Program of the Department of Education Sciences in Early Childhood of Democritus University of Thrace: "Education Sciences: Innovative Pedagogical Approaches in Multicultural Educational Environments."
- **2021-2022:** Participation in teaching the course "Theoretical and practical aspects of socio-cultural animation" in the Postgraduate Program of the Department of Education Sciences in Early Childhood of Democritus University of Thrace: "Education Sciences: Innovative Pedagogical Approaches in Multicultural Educational Environments."

Educational Programs

- **2002:** "**Vigil – Match making- Wedding**": **Organizing event (4th High School, Komotini) in association with the Secondary Education and Health Education Departments**
- **2006:** «**Painting Story**» Drama project (4th Grade pupils, ACS International School of Surrey, London)
- **2006-2009:** Director of No- Mass (Amateur theatre troupe)
- **2007:** «**Painting Story**» Drama project (Elementary Schools of Komotini, Greece)
- **2007:** «**Matias and Amadou**» by Ariane le Fort and Valerie Michaux. Project for diversity and respect (5th and 6th Grade Primary School pupils) European Day of Human Aid

- **2008: «Me and others»** Drama project (Elementary Schools of Komotini, Greece)
- **2008:** Event for the defend of **Children's Rights**, in collaboration with the Department of Cultural affairs of Primary Education and the Europe Direct office of Komotini
- **2009: «What a wonderful world»** Drama project about environmental crisis (Elementary Schools of Komotini, Greece)
- **2014- 2015:** Responsible for the organization of a series of seminars under the auspices of the Municipal Regional Theater of Komotini in collaboration with the Secondary Education Department of Cultural affairs entitled "Theater in Education - From Process to Action"
- **2021-2022:** Led a film workshop for members of the "Agioi Theodoroi" Association for Individuals with Intellectual Disabilities in Komotini (November-March 2021-2022).

Tutoring in seminars and trainings

- **2006:** Training seminar in theatre education for Kindergarten teachers of the Municipality of Kavala
- **2008:** Training seminar on theatre education and play for Kindergarten teachers of the Municipality of Komotini
- **2009:** Seminar for secondary school teachers on "Theater in Education, an alternative form of teaching", in collaboration with the Department of Health Education and Europe Direct of Komotini
- **2009:** Training seminar under the auspices of the Health Education Bureau for Secondary Education Teachers working in the Prefecture of Rodopi entitled "Theater as a means of promoting mental health during the educational process"
- **2011:** Training seminar under the auspices of the Health Education Bureau for Primary teachers working in the Prefecture of Rodopi titled "I do not play with my diet, unless I play a theater"
- **2014:** Teacher training seminar for Minority School Teachers in the framework of the project "Teaching Techniques for the Development of Speech and Writing through Art" on " Puppet Theater in the Classroom "
- **2014:** Training seminar for Minority School Teachers in the framework of the project "Teaching Techniques for the Development of Speech and Writing Through Art" on the subject "Playwrighting- Forming a theatre text"
- **2014:** Workshop held at the Scientific Event "The Synod of Arts in Contemporary Education" held at the School of Educational Sciences in Alexandroupolis under the theme "Immigrants and Xenophobia - Diversity and Acceptance
- **2015:** Teacher Training Seminar entitled "From Text to Stage: Directing Approaches" under the auspices of the Municipal Regional Theater of Komotini in collaboration with the

Secondary Education Department within the framework of the Course "Theater in Education - From Process to Action"

- **2016:** Minority School Teacher Training Seminar on "Theatrical Practice: An Alternative Approach to Teaching Minority School Courses" organized by the School Counselor of the 5th Regional Education School of Rodopi
- **2019:** «**From motion to speech: shape and substance**» Workshop and training for teachers-students under the topic **Prospects of inspiration** organized by the Ethnological Museum of Thrace
- **2020:** «**The myth of Orpheus**» Experiential seminar in the framework of the Cultural Programme "Interreg V-A Cooperation Programme, Greece- Bulgaria 2014-2020"
- **2022:** Provided professional development for kindergarten teachers in Alexandroupoli focused on puppetry techniques, including puppet creation, scriptwriting, and practical application.
- **2022:** Provided professional development to kindergarten teachers of the 1st and 18th Kindergartens of Alexandroupoli on the topic "Educational Drama. Experiential Approach Based on the Children's Book titled "Stone Soup" (16.03.22)
- **2022:** Organized and facilitated a children's theatre program, implemented by PSED students at the 1st Ithaca Theatre Festival (October 2022)
- **2023:** Organized and implemented a motivational program for teachers at the 22nd Elementary School of Kavala on the topic "Team Empowerment Techniques".
- **2023:** Workshop facilitator for a program titled "It's Not Just a Name" for primary and secondary school teachers as part of the "Behind the Scenes" initiative of the 2nd Ithaca Theatre Festival (October 2023)
- **2024:** Visit to Komotini School of Second Chance for implementing a training project on "Theatre - Role-Playing" (March 21, 2024)
- **2024:** Responsible for implementing a motivational theatre program at the N. Chilis' Kindergarten in Alexandroupoli (May 23, 2024)
- **2024:** Facilitated a workshop for adult participants at the International Faros Forum - an international social and educational forum for abused, neglected, and children with developmental issues (May 25, 2024)

Presentations

- **2008:** Presentation and practical applications under the theme "Theatre in Education" in a series of seminars organized by the municipal Theatre of Komotini for primary and secondary school teachers

- **2013:** Presentation on "Cinema techniques" for the European program "Our job is on fire- Youth Unemployment" to European participants organized by Europe Direct, Komotini
- **2018: «Narrative and dramatization as tools for catechism»** Presentation at a seminar for catechists organized by the holy Metropolis of Maroneia and Komotini
- **2020 «Drama in Education: an alternative tool for learning»** Participation in a series of presentations organized by the Department of Education Sciences in Early Childhood at the Municipal Library of Alexandroupolis
- **2020: «Connecting Common Cultural Tradition»** Presentation on the topic "Orpheus Myth in the Arts" in the framework of the Cultural Programme "Interreg V-A Cooperation Programme, Greece- Bulgaria 2014-2020"

Artistic Activities

- **2007: "Caspar"**, street performance based on Peter Handke's text against Prejudice and Racism
- **2008: "What a wonderful World"**, Street performance based on memories of the participants and themes related to the environment, war, terrorism
- **2008: "Surviving"**, Action on violence against women. Participation in an event organized by the Regional Equality Committee
- **2010: "Flowers for Algernon"**, Adaptation and theatre direction of Daniel Keyes' novel. The performance was presented at the Panhellenic Congress of Developmental Psychology of the Department of Education Sciences in Early Childhood
- **2011: «Bullying και cyber-bullying»**, Participation in a workshop titled "Teenagers: victims of domestic violence, bullying and cyberbullying. The Legal Framework, the position of Teachers and the Role of the Police ", organized by the Police Department and the Association of Secondary Education of Rodopi.
- **2012:** Direction of a short film against Bullying
- **2012: "The race"** by Israel Horovitz, play presented in the frames of Volunteers' Week
- **2013: "The Secret of the Magic Flute"** Design and implementation of a pedagogical action in the framework of the education of minority children at KESPEM (Komotini)
- **2014: "Judgement against Crisis"**, action regarding the attitude of young people towards the European elections
- **2014:** Flash mob on racism and xenophobia
- **2014: "Speak"** action on Violence Against Women
- **2015: "Border"** action on school bullying

- **2016: "Breath"** Action on "Violence and Tolerance" presented in the framework of Cultural Heritage Days- 2016, at the Archaeological Museum of Komotini in collaboration with the Archaeological Service of Rodopi
- **2016: «Shadow: The dream's gone by the glow of the first daylight»** Action based on the work of surrealists. Participation in the 23d opening Athenion Art Exhibition
- **2017: "Homo-phobia"** Street performance- Synthesis, in the framework of the International Day Against Homophobia
- **2017: «Lovers»** Performance based on Rene Magritte's painting "Les amants"
- **2018: Re_generation**, Short film created by "Arc of Dreams" theatre group, which aims to point out the benefits of setting technology in the service of Peace. "Re_generation" was chosen as part of a film directed by Claude Yvans under the title "Drones et Robots pour la Paix". A project to celebrate the International Day of Peace, September 21, 2018, proposed by a group of NGOs, official partners of UNESCO, and the NGO/UNESCO Liaison Committee.
- **2019: Walk for Freedom**, Member of the organizing group (director of the promo trailers of the project) run in Alexandroupolis in October 2019
- **2019: Conception and Direction of the promo trailer** of the fundraising event held by the Cultural Association Entity of Evros (4th Marathon of Life: «Evros builds a House for Autism»)
- **2020: Composition and Direction of the Performance "Orpheus"** in the framework of the Cultural Programme "Interreg V-A Cooperation Programme, Greece- Bulgaria 2014-2020"
- **2020:** Creation of a theatrical performance on the occasion of International Women's Day, in collaboration with the Komotini Epirotes Association (March 8)
- **2021:** Creation of a short video spot for the 100th anniversary of the Evros Chamber of Commerce
- **2021:** Creation of a short video spot for the "Agioli Theodoroi" Association for People with Intellectual Disabilities and "Axizo IKE" Company
- **2022: Screenplay, direction, and subtitle adaptation for the short film "Home"**. The film was produced as part of a filmmaking workshop for the beneficiaries of the "Agioli Theodoroi" Association for People with Intellectual Disabilities. The aim was to promote creative engagement and inclusion of people with disabilities in cultural activities. Filming took place between January and March 2022.
- **2022: Conception and direction of the theatrical performance "Right!" focusing on child neglect and abuse.** Participation in the Komotini Municipality's Exagono Social Cooperative's initiative titled "My Child's Right" (November 21st) <https://www.exagonokomotini.gr/paidiko-moy-dikaioma/>
- **2022:** Conception, direction, and presentation of the performance titled "Circle" at an event entitled "Learning about Charisma" in collaboration with the Municipality of Komotini, the

"Thrace Motivation" Social Cooperative Enterprise, the Komotini Municipal Library, the "Komotini in Action" Social Cooperative Enterprise, the «Ψ» Center for Cognitive Development, the "On Stage" Theatre Arts and Education Workshop, and the Democritus Bookstore <https://www.komotinipress.gr/matheno-gia-ti-xarismatikotita/>

Experiential Trainings and Artistic Actions in Symposiums

- M. Lantzouraki: Experiential Workshop: "Immigrants and Xenophobia - Diversity and Acceptance" in the framework of the Scientific Conference "The Synod of Arts in Contemporary School- Theater as an educational and artistic expression in education and society" (School of Education Sciences, Alexandroupolis, May 31 - June 1, 2014)
- M. Lantzouraki: "Road Trips: I participate thus I exist", Artistic action performed in the Scientific Conference: Art and Culture at the 21st Century (School of Education Sciences, Alexandroupolis, June 21, 2015)
- M. Lantzouraki, K. Gioftsali, K. Karadimitriou, G. Bougere: Experiential Workshop on "Movement and Expression Techniques in the Museum", presented in the Scientific Symposium with International Participation: Informal Learning and Adult Education, Pedagogical Research Laboratory and Educational Practices of School of Education Sciences in Early Childhood (Alexandroupolis, May 20-21, 2016)
- **2017: «Body language tells the truth»** Experiential workshop presented in TEDx in Alexandroupolis under the forum titled «Are you ready for the truth? »
- **2018: Artistic action-Passage from 1st Act of “Romeo and Juliet”** by Mpost, performed at the Scientific Conference titled «Mpost: the playwright, the cartoonist and his works » held by the Faculty of Philology of DUTH
- **2018:** Participation with OMEP Thessaloniki in the international project (an UNESCO and Non-Profit Organizations collaboration) titled **"Imagine a Robot or a Dragon for Peace"**. The team participated with the digital project (film) "RE-Generation". The project was presented in Tunis in September 2018. Working group (Laboratory of Research in Pedagogy and Educational Practices, Department of Education Sciences in Early Childhood, Democritus University of Thrace): M. Lanzouraki, K. Gioftsali, K. Karadimitriou, and V. Pliogou. Available at: <http://www.ngo-unesco.net/fr/> : Film Journée de la Paix – Tunisie <https://youtu.be/Baig8rMwIjE> [Re – Generation: 11.14 - 14.50] (September 2018)
- **2019: «There’s something I have to tell you»,** Artistic Event for Children Rights created and performed by the theatre group “Arc of Dreams” during the Seminar **«Children’s Rights nowadays»** organized by the Pedagogical Research Laboratory and Educational Practices of the School of Education Sciences in Early Childhood

Festival Participation

- **2014:** Participated in the 6th International Short Film Festival of Larissa "Art-fools" with the short film "Idols", inspired by Tessa Doulkeri's novel "The Idol: The Construction of the Image". The film is available as part of the book from Papazisis Publications.
- **2021-2023:** Participation in educational and artistic activities at the We Grow Kids festival, organized every September by the Region of Eastern Macedonia and Thrace in collaboration with Exagono group of the Municipality of Komotini."
- **2023:** Participation in the 2nd Theatrical Festival of Ithaca (Avláia Action: Competitive Duets). The group presented and directed an adaptation of 3 Rhapsodies of Homer's Odyssey (Rhapsodies P, R and S) (October 2023) and won the 3rd Prize for Best Performance.
- **2023:** Participation in the 5th iRoDi International Festival entitled "The Reflection of Disability in Art" organized by the University of Macedonia with the short film "Home" (Thessaloniki, December 2023)

Publications in Conference Proceedings

- **2015:** M. Lantzouraki, "Immigrants and Xenophobia - Diversity and Acceptance". Scientific Conference "The Synod of Arts in the Present School" of the program "Thalys-EKPA": "Theater as a training and artistic expression in education and society"
- **2016:** M. Lantzouraki, "A journey from idea to praxis: Road Trips- I participate thus I exist". Scientific Conference: "Art and Culture in the 21st Century School" within the framework of the Thalys-EKPA program: "Theater as an Educational Tool and Artistic Expression in Education and Society" Research Publications
- **2017:** Pilot implementation of a participatory Lesson Study model in assessing an educational toy design workshop in a museum: preliminary results. Kostas Karadimitriou, Katerina Gioftsali, Myrsini Lantzouraki, Maria Moumoulidou, Galini Rekalidou. Research in Education (Vol.6, nu. 2, 2017)
- **2019:** M. Lantzouraki, K. Gioftsali, K. Karadimitriou, E. Faleka. **Pankration as a source of inspiration for drama. Training activities for teenagers and adult participants** (Sports & Arts Interdisciplinary Conference, Scientific & Artistic Dialogue, University of Ioannina)
- **2020:** K. Karadimitriou, M. Lantzouraki. **Exploring Toys and Games through Three Different Frameworks of Evaluation.** Erpa, International Congresses on Education 2020, Belgrade, Serbia

Publications in Scientific Journals

- **2017:** Karadimitriou K., Gioftsali K., Lantzouraki M., Moumoulidou M., Rekalidou G. (2017). Pilot implementation of a participatory Lesson Study model in assessing an educational toy design workshop in a museum: preliminary results. In K. Karadimitriou

(Ed.), Special Issue dedicated to the Scientific Symposium with International Participation: Lesson Study: A Scientific Meeting for Exchanging Views and Exploring the Model Across Europe (pp.36-42). Hellenic Journal of Research in Education. doi: 10.12681/hjre.14869

- **2017:** Gioftsali, K., Karadimitriou, K., & Lantzouraki, M. (2017). Movement and Expression Techniques in the Museum – An experimental workshop for postgraduate students at the Thracian Ethnological Museum. *Museumedu, Museums and Education: Educational material, activities, experiences*, 4, 137-156.

Publications

- **2021:** Karadimitriou, K., Lantzouraki, M., & Zaragkas, X. (2021). Toys - Objects. Pedagogical dimensions and applications in educational environments, Athens: Gutenberg.

Conference Presentations

- **2017:** The Implementation of the Lesson Study Model in Assessing an Educational Toy Design Workshop in a Museum. Karadimitriou K., Lantzouraki M., Gioftsali K. (ECER 2017, Copenhagen)
- **2018:** Kindergarten teachers' views on the implementation of Lesson study model for promoting their professional development: A case study in a Greek public school. Lantzouraki M., Gioftsali K., Moumoulidou M. Karadimitriou K., Rekalidou G. (Haute Ecole Pedagogique Vaud, Lausanne, June 2018)
- **2023:** Empowering Play and its Perspective through Collaboration between Kindergarten, Family, and Community: The Case of a School Celebration. Samourkasidou D., Gioftsali K., Lantzouraki M. (13th OMEP Conference, Thessaloniki, May 2023)
- **2024: Positive Charge: The Chronicle of a Quarantine** Lantzouraki M. (Panhellenic Conference: Pedagogy and Education in Crisis and Transition in the 21st Century, Florina, April 2024)

Posters

- **2019:** M. Lantzouraki, K. Gioftsali, K. Karadimitriou, E. Faleka. **Pankration as a source of inspiration for drama. Training activities for teenagers and adult participants** (Sports & Arts Interdisciplinary Conference, Scientific & Artistic Dialogue, University of Ioannina)
- **2020:** K. Karadimitriou, M. Lantzouraki. **Exploring Toys and Games through Three Different Frameworks of Evaluation**. Erpa, International Congresses on Education 2020, Belgrade, Serbia

Committee in Seminars/ Symposia

- **2019:** member of the organizing committee in the Symposium with international participation which was coordinated by the Post Graduate Programme of Studies of PSED, DUTH "Education Sciences: Innovative Pedagogical Approaches in Multicultural environments" under the title "Lesson Study: International practices on preschool and primary education" (Alexandroupolis, 5th-8th November 2019)
- **2021:** Member of the Organizing Committee for the Online Seminar titled "Challenges and Best Practices in Distance Learning in Kindergarten"

Concurrent activities

- **2003:** Translation and adaptation of the theatrical play "The Small Square" written by Carlo Goldoni for the summer production of the Municipal Theater of Komotini
- Participation and dramaturgy in the presentation of books written by Eleni Skavdi (2000), Christos Hartomatsidis (2001), Vassilis Gourogiannis (2002), Thanasis Pandrevmenos (2003), Yorgos Giannopoulos (2004), Yannis Xanthoulis (2005), Vangelis Avdis (2005)
- **2011:** "Bullying & Cyberbullying": Director of a television spot against bullying
- **2012:** "Utopia". A Short Film based on the book "Idols- Image Construction" written by Tessa Doulkeri- Participation in "Artfools" short film festival in Larissa (2014)
- **2020: Participation in the artistic event "Crater", all day long action that was performed in Komotini**
- **2020: On line fairytale narration for children:** "The riddle of the Troul" written by Maria Papagianni and "The enchanted veil of Lygeri" written by Thanasis Pandrevmenos organized by the Municipal Corporation of Culture and Sports in Komotini
- **2020: Online presentation** of Christmas stories for children: "A Christmas Miracle" by Sophie de Mullenheim and "Fairy Tale Shots," in collaboration with DKEPPA of Komotini (December)
- **2021-2023:** Member of the organizing team for the implementation of the voluntary action "Traveling with Art and Words" which took place in the Municipal Library of Alexandroupolis from October 2021 to May 2022 and from April till May 2023, as part of the collaboration between the School of Educational Sciences and the Municipality of Alexandroupoli. Training and supervision of students for the facilitation of drama workshops (puppetry, educational drama, theater games, dramatization).

https://dodekamemia.gr/m-paylidoy-taxideyoyme-me-tin-techni/?fbclid=IwAR3okw3R5GVVZ0KelfjVx8_COlrcmp8Om9pvKt0_1zV1TXAU3AeVFSuF3dl

- **2022:** Collaborator in organizing an anti-racism event called "**Day of Diversity**". Responsible for coordinating the participation of female students from the Department of Education Sciences in Early Childhood in two specific activities: a project involving sound documents related to incidents of violence, and a workshop focused on building teamwork. These activities took place at the Tobacco Warehouse in Komotini on March 21, 2022. <https://www.exagonokomotini.gr/2330-2/>

Professional Theatre Directions

- **2016** «**Bird's Lament- Short prophetic intermedium**» by Andre Breton
- **2016** «**Who discovered America?**» by Chrissa Spilioti
- **2017** «**We come from Kifissia, with force**» by D. Kechaidis- E. Chaviara
- **2017** «**Walking in the woods**» by Stella Michailidou
- **2018** «**The tenacious girl**» by Tilemachos Tsardakas
- **2019** «**An empty plate at the bistrot "Le grand boeuf"**» by Michael Hollinger
- **2019** «**The thief of stars**» by Zoe Valasi
- **2020** «**Christmas Stories**» by Alexandros Papadiamantis
- **2021** «**To our beloved partner and friend**» by Katerina Loukidou (Municipal Theatre, Komotini)
- **2021:** «**The Fourth Magician**» by Ted Sieger, adapted by the theatrical group "Ark of Dreams" and «**The Boy Who Painted Goblins**» by Christos Boulotis, adapted by Myrsini Lantzouraki: Direction of Christmas events presented at the Municipal Library of Komotini, produced by the Municipal Cultural Organization of Komotini (November-December 2021)
- **2022:** «**Eternal Peace**» by Juan Mayorga (Municipal Theatre, Komotini- April 2022)
- **2022:** «**Raian and Nour or Nour and Raian**» by Angeliki Darlasi (Municipal Theatre, Komotini- November- December 2022)
- **2023:** «**A room of one's own**» written by Gianniw Laspias (Municipal Theatre, Komotini- March- April 2022)
- **2023:** «**The King's secret**» written by Vassilis Mavrogeorgiou (Municipal Theatre, Komotini- November- December 2023)
- **2024:** «**What are we gonna do with Antonis**» written by Konstandina Giahali (Municipal Theatre, Komotini- March- April, 2024)

Performances of the theatre group “Arc of Dreams” of PSED, DUTH

- **2017:** «**Cockroach** » by V. Mavrogeorgiou (staged at the Municipal Theatre of Alexandroupolis & the Art Cell Theatre of Komotini)
- **2018:** «**The most beautiful story of the world**» by V. Mavrogeorgiou, (staged at the Municipal Theatre of Alexandroupolis & the Art Cell Theatre of Komotini) Also staged at the Detention Centre of Komotini (Prison of Komotini)
- «**Meddling Christmas**», short Christmas stories presented in the art cafe of Altinalmazi park to pre-school and primary school students
- **2019:** «**The little slave**» by X. Kalogeropoulou, (staged at the Municipal Theatre of Alexandroupolis with the cooperation of SOS Villages of Alexandroupolis
- **2019:** Organizing the action «**Christmas Narrations**» and the performance «**The fourth wizard**» that were presented within the Christmas Activities of the Municipality of Alexandroupolis.

«**The fourth wizard**» was also presented in the Psychiatric Clinic of the University Hospital of Alexandroupolis
- **2020:** Implementation of an online action entitled "**Project-Mugs**" during the 1st lockdown (March-May 2020)
- **2020:** Theatre coaching and filming of the dramatized fairy tale "**The Story of Babushka**" for its online presentation as part of the Christmas events of the Municipality of Alexandroupolis.
- **2021:** Implementation of an online action entitled "**Project eyes**" (March 2021)
- **2022:** Organizer and curator of a storytelling event facilitated by students of The Department (Psed, Duth), members of the “Ark of Dreams” theatre group. The event, addressed to elementary school students, was about the welcoming of Spring and took place at the Folklore Museum in Komotini (March 1 & 2, 2022)
<https://www.xronos.gr/reportaz/mikroi-komotinaioi-ypodehthikan-tin-anoixi-sto-laografiko-moyseio>
<https://fb.watch/bA1SOTvp6a/>
- **2022:** Training of "Ark of Dreams" theatre group participants to join in the voluntary facilitation of students attending the Evening Gymnasium of Komotini through the Action "Meetings" (March 29).
- **2022:** "**Walking in the Forest**" written by St. Michailidou, a children's theater performance presented at the Municipal Theater of Alexandroupoli in collaboration with the Municipality of Alexandroupoli, as part of the city's Liberty Celebrations.

- **2022: "Christmas with Obstacles".** Two Christmas stories for children, accompanied by animation activities. They were presented at the Municipal Library of Alexandroupoli in collaboration with the Municipality of Alexandroupoli and at the Piraeus Soufli Bank Silk Museum.
- **2023: «Odyssevah»** by Xenia Kalogeropoulou. Two performances held at the Municipal Theater of Alexandroupolis as part of the **“Liberation feasts”** celebrating the freedom of Alexandroupolis city. The performance also traveled to Soufli and was presented to primary school students in collaboration with the Silk Museum of Piraeus Bank.
- **2024: «A song made of Love»** by Myrsini Lantzouraki, Voula Panagiotidou and Ark of Dreams. Three Christmas stories about coexistence, reconciliation and love are presented in the Karatheodori Amphitheatre of the Department and in the Municipal Library of Alexandroupolis.
- **2024: "The Girl That Persists"** by Telemachos Tsardakas . The performances were part of the **Liberation feasts** celebrating the freedom of the city and took place at the Cultural Center of the Holy Metropolis in Alexandroupolis.