

Curriculum Vitae Evangelia KOPSALIDOU
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Personal details

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Studies

Graduated **Ionian University, Faculty of music studies, Corfu, Greece**
1993-1998 Bachelor

Postgraduated **Université de Paris IV-Sorbonne, Paris, France**
1999-2001 D.E.A (Histoire de la musique et musicologie) (Master II)
 Subject : L' Art de la viole de gambe au temps de Louis XIV et de Louis XV (1657-1773) : études des sources, solistes virtuoses et ensembles de violes.

2014-2020 **Sorbonne Université-Lettres, Paris, France**
 Doctorat (Musique et musicologie) /PhD (Music and musicology)
 Subject : L' art de la viole de gambe, d' Eustache du Caurroy à Michel Corrette (1610-1773) : du concert de violes à la pièce soliste virtuose

2022- **Democritus University of Thrace, Komotini, Greece**
 Post-Doc candidate (Department of Greek Philology)
 Subject: the Ancient Greek Lyre from Antiquity to present

Other studies and diplomas : theoritical and instrumental

Diplomas
2002 **Municipal conservatory of Lefkimmi**

	Corfu, Greece
	Harmony diploma
2023	Municipal Conservatory of Ag.Ioanni Redi, Nikaia, Athens, Greece
	Ancient Greek Lyre Diploma
	Excellent and first price with Nikos Xanthoulis as a Professor
Studies	
1981-1992	Thracian conservatory of music
	Komotini, Greece
	Piano: first degree level
	Harmony: degree level
1995-1997	Ionian University, Faculty of music studies
	Corfu, Greece
	Recorder
1995-1996	Ionian University, Faculty of music studies
	Corfu, Greece
	Organ
1995-1998	Ionian University, Faculty of music studies
	Corfu, Greece
	Piano
	Viol (7 chords)
1999-2000	Paris
	Viol (7 chords, private courses)
2021-2021	Lyre Academy, Thessaloniki, Greece
	Private and online courses: ancient greek lyre (lyre, forminx, barbitos)
2021-2023	Private lessons with Nikos Xanthoulis, Athens, Greece
	Ancient Greek lyre on seven strings

Languages

1999	Sorbonne, Cours de Civilisation Française, Paris, France
	Certificat semestriel de langue française (niveau supérieur B)
1999	Alliance Française, Paris, France
	Diplôme Approfondie de Langue Française (D.A.L.F)
2003	The University of Michigan
	Proficiency
2014	Cambridge University, British Council, Thessaloniki, Greece
	IELTS

2016 **République Française, Ministère de l'éducation national, de l'enseignement supérieur et de la recherche, Institut français de Thessaloniki, Greece**
Diplôme Approfondie de Langue Française (D.A.L.F-C2)

Awards

2023 **Municipal Conservatory of Ag.Ioanni Redi, Nikaia, Athens, Greece**
First price of the second internationally Ancient Greek Lyre Diploma

Teaching

Primary education-Public schools

2000-2001 **Primary education, prefecture of Rodopi, Greece**
Music teacher-educator

2002-2004 **Primary education, prefecture of Rodopi, Greece**
Music teacher-educator

Academic

2003-2004 **Dimocritus University of Thrace, Alexandroupolis, Greece**
Music education (contract)

2004- **Dimocritus University of Thrace, Alexandroupolis, Greece**
Music education, theory and history of music, musical ensembles, musical ensembles for children, creative music activities for kindergarten (as a permanent faculty member: specialized teaching staff in graduated and postgraduated studies-master)

Private education

1996-1998 **Municipal conservatory of Lefkimmi**
Corfu, Greece
Preschool music education

2000-2003 **Menelaos Sykakys Conservatory**
History of music, morphology of music, theory of music, preschool music education

Other teaching experiences

1994-1995 **Establishment of children with special needs, Corfu, Greece**
Music activities

1995-1996	Phsychiatric clinic, Corfu, Greece Music activities
2014-2015	Municipality of Alexandroupolis Musical education activities

Publications

Books

2012	Ravel, M. & Colette, S. (2012). <i>Το Παιδί και τα Μάγια</i> (μτφ. & επιμ. Ε. Κοψαλίδου). Αθήνα: Fagotto. [Ravel, M. & Colette, S. (2012). <i>L'enfant et les sortilèges</i> (trans. & annot., Athens : Fagotto.)]
2014	Κοψαλίδου, Ε. (2014). <i>Αναπλάθοντας την όπερα το παιδί και τα μάγια του Μ. Ravel</i> . Αθήνα: Fagotto. [Kopsalidou, E. (2014). <i>Recreating Ravel's opera L'enfant et les sortilèges</i> . Athens: Fagotto.]
2021	Κοψαλίδου, Ε. <i>Αποκαλύπτοντας τη μουσική Μπαρόκ στα παιδιά</i> . Αθήνα: Fagotto. [Kopsalidou, E. <i>Revealing Baroque Music to Children</i> . Athens: Fagotto.]
2023	Κοψαλίδου, Ε. (υπό έκδοση). <i>Trobairitz: γυναίκες τρουβαδούροι του Μεσαίωνα</i> . Θεσσαλονίκη: Δίσigma. [Kopsalidou, E. (under publication). <i>Trobairitz: women troubadours of the Middle Ages</i> . Thessaloniki: Disigma]
2023	Κοψαλίδου, Ε. (υπό έκδοση). <i>Η όπερα Πελλέας και Μελισσάνθη του Claude Debussy</i> . Θεσσαλονίκη: Δίσigma. [Kopsalidou, E. (under publication). <i>The opera Pelleas and Melisande of Claude Debussy</i> . Thessaloniki: Disigma]
2025	Kopsalidou, E., <i>Viola da Gamba treatises: the Art of the French Viol</i> , Singapour, Jenny Stanford Publishing (a signed contract).

Articles

2012	Stiga, K. & Kopsalidou, E. (2012). Music and Traditions of Thrace (Greece): a trans-cultural teaching tool. <i>Dedica revista de educação e humanidades</i> , 3, 145-164.
2013	Κοψαλίδου, Ε. (2013). «Παιδική όπερα»: Το Παιδί και τα Μάγια, <i>Creative Theater</i> , 4, 12-13.

[Kopsalidou, E. (2013). « Opera for children »: L'enfant et les sortilèges, *Creative Theater*, 4, 12-13.]

- 2013** Kopsalidou, E. (2013). Teaching Baroque music in primary school. *International Aspects of Music Education*, 2, Competences, 79-89.

Conference proceedings with judges

- 2010** Kopsalidou, E. (2010). *French Religious Music at the Court of Louis XIV (1643-1715): Motet, Mass, Oratorio*. In proceedings of the 10th International Music Theory Conference: *Principles of Music Composing: Sacred Music* (pp. 196-208). Vilnius: Lietuvos Musikos ir teatro akademija.
- 2011** Κοψαλίδου, Ε. & Στίγκα, Κ. (2011). *Μουσικές προτάσεις για τη διδασκαλία της γαλλικής γλώσσας στη σύγχρονη ελληνική εκπαίδευση*. Στο Αργυρίου, Μ. & Καμπύλης, Π. (επιμ.). Πρακτικά διεθνούς συνεδρίου: Τέχνες και εκπαίδευση, δημιουργικοί τρόποι εκμάθησης των γλωσσών (σσ. 126-130). Αθήνα: ΕΕΜΑΠΕ και Εργαστήρι τέχνης και λόγου, Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης, Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών.
- [Kopsalidou, E. & Stigka, K. (2001). *Musical proposals on teaching French language in our days Greek educational system*. In Argyriou, M. & Kambilis, P. (2001). Conference proceedings: Arts and education: creative ways in teaching foreign languages (pp. 126-130). Athens: EEMAPE and Laboratory of art and language, Faculty of primary education, National and Kapodistrian University of Athens].
- 2012** Stigka, K. & Kopsalidou, E. (2012). *'Thanatos as muse': from German national romanticism to Greek contemporary music*. In the proceedings of the 11th International Music Theory Conference: *Principles of Music Composing* (pp. 45-64). Vilnius: Lietuvos Muzikos ir Teatro akademija.
- 2015** Κοψαλίδου, Ε., *Αναπλάθοντας την 'όπερα' Το παιδί και τα μάγια του Maurice Ravel* (υπό έκδοση). Στο Πρακτικά Διεθνούς Συνεδρίου με θέμα: Τέχνη & Εκπαίδευση: Διδακτικές και Παιδαγωγικές προσεγγίσεις στο Σχολείο του 21^{ου} αιώνα, Αθήνα, Ινστιτούτο Εκπαιδευτικής Πολιτικής, Ανώτατη Σχολή Καλών Τεχνών, Στέγη Γραμμάτων & Τεχνών του Ιδρύματος Ωνάση.
- [Kopsalidou, E., *Recreating the 'opera' of the bewitched child by Maurice Ravel* (under publication). In proceedings of the

international conference: Art & education: Didactic and pedagogical approaches in the 21st century school, Institute of Educational Policy, Athens School of Fine Arts, Onassis Cultural Center.

2019

Stiga, K, Kopsalidou, E., *J'apprends le français en chantant : Proposition d'un modèle didactique trans-disciplinaire d'enseignement de la langue française, en Grèce*. Dans Actes du 9^e Congrès Panhellénique et International des Professeurs de français: Enseigner la langue et la culture Françaises: construire des ponds socio-humanistes, Athènes, L'Association des Professeurs de Français de Formation Universitaire - Grèce (APF FU - Grèce), Le Département de Langue et Littérature françaises de l'Université d'Athènes, Le Service de Coopération et d'Action Culturelle de l'Ambassade de France en Grèce, L'Association des Professeurs de Langue et de Littérature Françaises Diplômés de l'Université - Grèce du Nord (APLF DU) et avec le soutien de L'Organisation Internationale de la Francophonie.

[Kopsalidou, E., *I'm learning French with songs: Proposal of a trans-disciplinary teaching model of learning the French language in Greece*. In proceedings of the 9th Greek and International Congress of the professors of the French language: Teaching French language and culture : constructing social-humanists ponds, Athens, The Association of the professors of French language in Greece, The faculty of the French language and literature of Athens University, The service of the cooperation and cultural action of the French Embassy in Greece, The association of the professors of French language and literature of the North Greece with the support of the international organization of the French language and culture.]

CDs booklets

2023

Joseph Marchand, Suites de pièces mêlée de sonates pour le violon et la basse, {oh !} trio, Little Tribeca, apartmusic.com.

Discovering Joseph Marchand/ À la découverte de Joseph Marchand

Member of an International Adviser Council

- 2017- Coimbra, Portugal**
 Member of the International Adviser's Council of the scientific Journal: DEDiCA. REVISTA DE EDUCAÇÃO E HUMANIDADES/ JOURNAL OF EDUCATION AND THE HUMANITIES, with registration N° in ERC – Entidade Reguladora para a Comunicação Social: 126027, in Lisbon (Portugal), ISSN 2182-0171 of the print version and ISSN 2182-018X of the on-line version.

Other Research works

- 1998 Ionian University, Faculty of music studies
 Corfu, Greece**
 Bachelor degree Dissertation (unpublished): Musical ensembles and the viola da gamba at the court of Louis XIV: composers, repertory.
- 2001 Université de Paris IV-Sorbonne, Paris, France**
 D.E.A (Master II) dissertation (unpublished): Les premières méthodes françaises pour viole de gambe (1666-1769)
- 2002 National conference of music education, Veria, Greece**
 « Early music » (Baroque): its place in the Greek educational system (unpublished)

Member of Laboratories

- 2011- Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**
 Laboratory of pedagogical research and educational practices, Member
- 2014-2021 Sorbonne Université-Lettres, Paris, France**
 IREMUS (Institut de Recherche en Musicologie)
- 2022- Sorbonne Université-Lettres, Paris, France**
 IREMUS (Institut de Recherche en Musicologie)
 Associated researcher

Conferences-Symposiums

Oral presentations

- May, 2002** **Cultural and conference center of Veroia, Veroia, Greece**
National Symposium of music education, “Music paideia and education”. Title of the oral presentation: “Early music (Baroque) and its role in the Greek educational system”.
- April, 2007** **Center of Greek National Security, Athens, Greece**
2nd National Symposium of EEMAPE: “Music education on the 21st century: challenges, problems, prospects”. Title of oral presentation: “Maurice Ravel: the child that teaches children. Presentation and teaching of the ‘bewitched child’ of Maurice Ravel in all educational levels”.
- May, 2011** **Marasleio teaching school, Athens, Greece**
4th International Symposium of EEMAPE: Arts and education: creative ways in teaching foreign languages. Title of oral presentation: “Teaching creatively the French language through music in contemporary Greek education”.
- May, 2011** **Stanislav Monieszko Academy, Gdansk, Poland**
19th EAS Conference, ISME European Regional Conference: “Music in Schools: Teaching and Learning Processes”. Title of oral presentation: “Teaching Baroque Music in Primary School”.
- September, 2011** **Cyprus Music Institute, University of Cyprus, Cyprus**
Second Biennial Euro-Mediterranean Music Conference. Title of the oral presentation: “Women Troubadours in Medieval Europe: teaching approaches for primary school and higher education”.
- October, 2011** **Composers’ Union House, Vilnius, Lithuania**
11th International Music Theory Conference: “Principales of Music Composition: National Romanticism and Contemporary Music”. Title of oral presentation: “*Thanatos as Muse*: from German national romanticism to Greek contemporary music”.
- April, 2012** **Education Music Arts, Cilla Nova de Foz-Côa, Portugal**
XII SIEMAI-International Symposium, Intercultural Education Music Arts : Folk Art and Culture. Title of oral presentation: “Music and Traditions of Thrace (Greece): a trans-cultural teaching tool ...”.
- June, 2014** **National and Kapodistrian University of Athens, Faculty of primary school education,
Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**

- Symposium: “The collaboration of the arts in our days school”.
Title of the oral presentation: “Painting’s music or music’s painting?”.
- July, 2014** **Universität Mozarteum, Salzburg, Austria**
16th Biennial International Conference on Baroque Music. Title of the oral presentation: “Ways of teaching Baroque Music in Primary School and University”.
- June, 2015** **National and Kapodistrian University of Athens, Faculty of primary school education, Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**
Symposium: “Art and culture in the school of the 21st century”.
Title of oral presentation: “Musical drama and education”.
- June, 2015** **Université Paris-Sorbonne, Institute de recherché en musicologie, Centre Universitaire Clignancourt, France**
12^e Entretiens sur la musique ancienne en Sorbonne. Title of the oral presentation: “Early viola da gamba methods: their influence to the modern ones”.
- May, 2016** **Democritus University of Thrace, School of Education Sciences, EEMAPE, Greek association of primary music education teachers, Alexandroupolis, Greece**
Symposium: “Teaching maths with the help of music”. Title of the oral presentation: “Aristoxenus of Tarentun”.
- June, 2016** **University of Paris-Sorbonne, Institute of Musicological Research, Site Sorbonne, Site Glignancourt, France**
13th Entretiens sur la musique ancienne en Sorbonne. Title of the oral presentation: “Ornaments of the french viola de gambe (1610-1773)”.
- Jully, 2016** **Canterbury Christ Church University, Canterbury, Great Britain**
17th Biennial International Conference on Baroque Music. Title of the oral presentation: “Ornaments and bow strokes of the French viola da gamba (1610-1773)”.
- October, 2016** **Moraite School, Athens, Greece**
9th Greek and International Congress of the professors of the French language: “Teaching French language and culture : constructing social-humanists ponds”. Title of the oral presentation: “I’m learning French with songs: Proposal of a trans-disciplinary teaching model of learning the French language in Greece”.
- May, 2017** **University of Paris-Sorbonne, Institute of Musicological Research, Site Sorbonne, Site Glignancourt, France**

- 14th Entretiens sur la musique ancienne en Sorbonne. Title of the oral presentation: “The ‘tale of Digenis Akritas’ and the songs of the Akritai”.
- June, 2017** **Boston Early Music Festival, Boston**
 “Celebrate the Pardessus de viole. Symposium : Aristocratic Women Amateurs and the Politics of Virtuosity: Placing the 18th-century Pardessus de Viole in its Social and Cultural Context”. Title of the oral presentation: “The Repertory for Pardessus de Viole in France (1722-1778) as a part of a Catalogue for French Viola da Gamba Music”.
- June, 2018** **Sorbonne Université-Iremus-Amas, Centre Universitaire Clignancourt, Παρίσι, Γαλλία**
 Entretiens musiques anciennes en Sorbonne: “Geste de la main, mouvement de la voix- Musique et gestualité de l’Antiquité à l’âge classique”. Title of the oral presentation: “Le beau port de main est la voix de la viole”.
- June, 2018** **Institut de Recherche en Musicologie (IReMus – CNRS, Bibliothèque nationale de France, Université de Paris-Sorbonne), le Centre de Musique Baroque de Versailles (CMBV) et la Fondation Royaumont, Paris, Versailles, Royaumont.**
 International Conference: “Rethinking music in France during the Baroque Era”. Title of the oral presentation: “Méthodes françaises de viole de gambe au XVIIe et XVIIIe siècle”.
- July, 2018** **Musicology and Cultural Heritage Department of Pavia University, Cremona**
 18th Biennial International Conference on Baroque Music: “Crossing Borders: “Music, Musicians, and Instruments», 1550-1750”. Title of the oral presentation: “French viola da gamba treatises of the 17th and 18th centuries and their comparison to *The Division Viol*”.
- June, 2019** **Sorbonne Université-IReMus-Amas, Ecole Doctorale V, Centre Universitaire Clignancourt, Site Sorbonne, Paris, France**
 16^{mes} Entretiens musiques anciennes en Sorbonne: le non-écrit et l’implicite dans les sources de musique notée-*restitution, édition, interprétation, extrapolations*. Title of the oral presentation: “Le port de voix dans des traités et des œuvres françaises pour viole de gambe au XVII^e et XVIII^e siècles”.
- June, 2021** **University of Paris-Sorbonne, Institute of Musicological Research, Site Sorbonne, Site Clignancourt, France**

- 17^{èmes} Entretiens musiques anciennes en Sorbonne: les échanges musico-politiques et leurs intermédiaires. Title of the oral presentation : “La viole de gambe et la diplomatie”.
- July, 2021** **Royal Birmingham Conservatoire, Birmingham, United Kingdom**
19th Biennial International Conference on Baroque Music. Title of the oral presentation: “A catalogue of French Viola da Gamba Music (1610-1780)”.
- October, 2021** **Lithuanian Academy of Music and Theater, Vilnius, Lithuania**
Typologies of music signification: retrospective and perspective. Title of the oral presentation: “Aristoxenus *gènē* and *tonoi* on Ancient Greek Lyres”.
- October, 2021** **Institute Jaques-Dalcroze, Geneva, Switzerland**
5th International Conference of Dalcroze Studies: Dalcroze practice in diverse cultures, communities and contexts. Title of the oral presentation: “Ancient Greek rhythms on ancient Greek lyres: their application to Eurhythmics”.
- November, 2021** **Centro Studi Opera Omnia Luigi Boccherini, Palazzetto Bru Zane – Centre de musique romantique française, Lucca, Italy**
The Sound of Empire: Soundscape, Aesthetics and Performance between *Ancien régime* and Restoration. Title of the oral presentation: “The role of the Pardessus de viole in eighteenth century French music”.
- May, 2022** **Democritus University of Thrace-Department of Language, Literature and Culture, Ionian University, Univerita degli studi suor Orsola Benincasa, University of Cambridge, Komotini, Greece**
Ecumenism (and Cosmopolitanism). Title of the oral presentation: “The ancient Greek lyre as a symbol of music’s ecumenism”.
- February, 2023** **Democritus University of Thrace-Department of Greek Litterature, Komotini, Greece**
80 Colloquium of master degree students, of PhD candidates and of PostDoc Candidates. Title of the oral presentation: “The ancient Greek lyre”.
- March-April, 2023** **Democritus University of Thrace-Department of Primary School Education, Alexandroupolis, Greece**
Sciences of Education in Greece: past-present-future. Title of the oral presentation: “The ancient Greek lyre as a tool of music education”.
- July, 2023** **Institut Jaques Dalcroze, Genève, Switzerland**

Connections to self, playing-listening-expression. Title of the oral presentation: “Play, listen and express yourself through the melodies of an ancient Greek lyre”.

Workshops

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| October, 2003 | Democritus University of Thrace, School of Education Sciences, Evros Prefecture, Municipality of Alexandroupolis, Park of Egnatia, Alexandroupolis, Greece
Children’s feast. Workshops under the titles: “Playing with music-Musical games”, “Playing with music-making musical instruments”, “Playing with music: sounds and images”. |
| April, 2005 | IST Studies, University of Herthfordshire, Peireaus, Greece
1 st National conference of music education in primary school: “The necessity of systematic teaching of music in primary school. Methods and approaches from the 1 st to the 6 th level”. Title of the workshop: “Music is travelling: teaching musical forms and meter through musical and movement games and songs from different cultures”. |
| February, 2013 | Lemmensinstituut, Leuven, Belgium
21 st EAS Conference: “The reflective music teacher”. Title of the workshop: “Baroque music... Let’s move!”. |
| November, 2013 | <i>Polytechnon</i>, Children’s cultural center of education, Athens
Title of the workshop: “The bewitched child of M. Ravel: reconstructing the ‘childish’ opera”. |
| November, 2014 | Aristotelian University of Thessaloniki, Faculty of primary school education, Faculty of pre-school education and studies, Thessaloniki, Greece
National conference with International participation: “Reflexions for childhood”. Title of the workshop: “M. Ravel’s and C. Debussy’s compositions as a music teaching tool in intergrating children to art and music” |
| October, 2015 | Institute of education sciences, Onassis cultural center, Athens, Greece
International Conference: “Art and Education: education and teaching approaches in 21 st century school”. Title of the workshop: “Reconstructing M. Ravel’s opera ‘The bewitched child’”. |
| November, 2015 | EEMAPE, University of Aegean, Faculty of pre-school education and education planning, Laboratory of research |

in practical and applied philosophy, Pierce American College, Athens

6th International Conference for Educational Didactics: “Connecting didactics, competences and attitudes towards educational practice through the Arts. Title of the workshop: “Ba-rock”.

March, 2018

Jelgava, Latvia

26th EAS Conference: «Competences in Music Education».

Titre: «Let’s unite with an opera».

March, 2021

Fribourg, Germany

28th EAS Conference: «Music is what people do». Title:

“Singing and moving with melodies on ancient Greek lyres”.

Posters

October, 2010

Composers’ Union House, Vilnius, Lithuania

10th International Music Theory Conference: “Principles of Music Composition: Sacral Music”. Title of the poster: “French Religious Music at the court of Louis XIV (1643-1715): motet, mass, oratorio”.

July, 2012

International Society for Music Education, Thessaloniki, Greece

30th ISME World Conference on Music Education: “Music Paedeia: from Ancient Greek Philosophers Toward Global Music Communities. Title of the poster: “Creative Ways on Performing Baroque Music in Primary School and University”.

April, 2017

Universität Mozarteum, Salzburg, Austria

25th EAS Conference, 6th European ISME Regional Conference: Joint (AD) Venture Music, networking as a challenge for music teachers. Title of the poster: “Teaching music in the North-East part of Greece (Thrace)”.

July, 2021

Digital Libraries for Musicology, International Association of Music Libraries, Archives and Documentation Center, Royal Musical Association, London, Goldsmiths University, United Kingdom

8th International Conference on Digital Libraries for Musicology. Title of the poster: “an online catalogue of French viola da gamba music”.

**Member/
Chairperson of
Organizing
committees**

- July, 2012** **Prefecture of East Macedonia and Thrace, Komotini, Greece**
International MISTEC (Music in Schools and Teacher Education Commission) music seminar of ISME's 30th World Conference on Music Education.
- Mai, 2014** **Democritus University of Thrace, EEMAPE, Primary school educators union, Alexandroupolis, Greece**
Chairperson of the Symposium: "From the design of education policies to applied education: active music practice in education".
- June, 2014** **National and Kapodistrian University of Athens, Faculty of primary school education, Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**
Symposium: "The collaboration of the arts in our days school".
- June, 2015** **National and Kapodistrian University of Athens, Faculty of primary school education, Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**
Symposium: "Art and culture in the school of the 21st century".
- May, 2016** **Democritus University of Thrace, EEMAPE, Primary school educators union, Alexandroupolis, Greece**
Symposium: "Teaching mathematics through music".
- October, 2021** **Institute Jaques-Dalcroze, Geneva, Switzerland**
5th International Conference of Dalcroze Studies: Dalcroze practice in diverse cultures, communities and contexts. Chairperson of a session.
- March-April, 2023** **Democritus University of Thrace-Department of Primary School Education, Alexandroupolis, Greece**
Sciences of Education in Greece: past-present-future. Chairperson of a session.

Participant

- November, 2004** **Democritus University of Thrace, Alexandroupolis, Greece**
Section of Cognitive Psychology, National Conference of Cognitive Psychology: "Cognitive Psychology today: bridges for the study of cognition".

- June, 2004** **Democritus University of Thrace, Faculty of primary school education, Samothrace, Greece**
Symposium of the 2nd international art workshop: “Myths and artistic expression. Germany: teachers education. Teaching art in Greece”.
- May, 2005** **Democritus University of Thrace, Faculty of pre-school education, Alexandroupolis, Greece**
Symposium: “Reading actions with children of pre-school and school age: from theory to practice”.
- June, 2005** **Democritus University of Thrace, Faculty of pre-school education, Alexandroupolis, Greece**
Symposium: “Innovations in pre-school and primary school education”.
- May, 2007** **Democritus University of Thrace, School of education sciences, faculty of pre-school education, Alexandroupolis, Greece**
Conference: “Small groups in school. Pedagogical, pshycological and social approaches”.
- May 2017** **Democritus University of Thrace, School of education sciences, Master of Innovative Pedagogical Approaches in Multicultural Educational Environments; Hellenic Observatory for Intercultural Education, Alexandroupolis, Greece**
Conference: education of child refugees in Greece today: thoughts and actions.

Seminars

- 1993-1998** **Ionian University, Music Department, Corfu, Greece**
Piano, saxophone, viola da gamba and early music seminars.
- 2004** **Universität Mozarteum Salzburg, Abteilung für Musik and Tanzpädagogik, Orff-Institut**
“Elementare Musik-und Tanzpädagogik” seminar.
- 2007** **EEME (Greek association for music education), Kroustofono, Thessaloniki, Greece**
Workshop-Seminar: “The educational function of composition and ‘everybody’ can”.
- 2008** **Diaplasí editions, Eleftheroudakis, Thraki Palace, Alexandroupolis, Greece**
“Music, rhythmic and moving games” seminar.
- 2016** **Institute Jaques-Dalcroze, Geneva, Switzerland**
Summer courses

- 2021** **33rd International Porto Heli Festival, Porto Heli, Greece**
Seminar: “3000 years of Greek music with the instrument which symbolizes the art of music by itself”.
- 2022** **Paesaggi dell’arte, Festival di Musica, Danza e Teatro per la Valorizzazione del Patrimonio Culturale, Euterpe School, Tarquinia, Italy**
Seminar for ancient Greek lyre and voice with Nikos Xanthoulis, Roza Fragorapti and Sofia Karakouta.

Performances
and artistic
presentations

- 1981-1992** **Thracian Cultural Center, Thracian conservatory, Komotini, Greece**
As a piano student every June.
- 1993** **Papanikolaou Cultural Center, Komotini, Greece**
As a pianist interpret Manos Loezos songs.
- 1993-1998** **Foinikas cinema-theater, Corfu, Greece**
Municipal theater, Corfu, Greece
Municipal theater, Patras, Greece
As a student participant to concerts organized by the music department of the Ionian University (chorus, percussions, recorder).
- 2001** **Cinema-theater, Orestiada, Greece**
2nd Thracian competition of student’s theater with the 1st primary school of Komotini. First price of finest performance. Responsible of the soundtrack.
- 2003** **Menelaos Sykakis conservatory, Komotini, Greece**
Oral presentation: “Winter’s travel”
- 2004** **Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**
Responsible for a musical evening dedicated to Greek songs.
- 2004-** **Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**
Organization of musical performances and participation with musical students ensembles to welcome, graduated, Christmas and conferences ceremonies.
- 2004-** **Democritus University of Thrace, School of education sciences, Antoinette’s house of Greek-French friendship**

- Organizing and conducting choruses and musical ensembles of children and students in evening presentations and daily musical activities.
- 2005** **Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**
Responsible of a musical evening
- 2008** **Democritus University of Thrace, School of education sciences, Karatheodori amphitheatre, Alexandroupolis, Greece**
Organizing and conducting students chorus for the 28th of October formal national celebration of the entirety of the Democritus University.
- 2011** **Ethnological Thracian museum, Alexandroupolis, Greece**
Opening the book presentation of E. Ghinou, *Africa's communion*, with a choir of students of the school of educational sciences of Democritus University of Thrace.
- 2012** **Act "Thalis", National and Kapodistrian University of Athens, Alexander Hotel, Alexandroupolis, Greece**
Organizing and conducting an instrumental student's group.
- 2014** **Democritus University of Thrace, School of education sciences, Amphiteatre of Karatheodoris, Alexandroupolis, Greece**
Presentation as a workshop of my book *The bewitched child* (2012).
- 2014** **Lesxi Komotinaion, Komotini, Greece**
Presentation of my book *Recreating the 'opera' of Maurice Ravel, the bewitched child* (2014) for adults and children.
- 2016** **Democritus University of Thrace, School of education sciences, Amphiteatre of Karatheodoris, Alexandroupolis, Greece**
Performance of the theatrical play of Kostas Avgitsis: *Looking for a country*.
- 2020** **Democritus University of Thrace, School of education sciences, Amphiteatre of Karatheodoris, Alexandroupolis, Greece**
French and Greek Christmas songs
- 2021** **Institute Jaques-Dalcroze, Geneva, Switzerland**
5th International Conference of Dalcroze Studies: Dalcroze practice in diverse cultures, communities and contexts. Title of the performance: Ancient and modern melodies on Ancient Greek Lyres.
- 2021** **Lesxi Komotinaion, Komotini, Greece**
A concert with the LyRA ensemble.

- 2021** **Megaron Mousikis Athinon, Lilian Boudouri Library, Athens, Greece**
A concert in the end of the book presentation of Nikos Xanthoulis: "Complete Method of the Ancient Greek Lyre".
- 2022** **Paesaggi dell'arte, Festival di Musica, Danza e Teatro per la Valorizzazione del Patrimonio Culturale, Euterpe School, Tarquinia, Italy**
A concert of Ancient Greek Music with Euterpe School as a performer of an ancient Greek lyre in seven chords.
- 2022** **34^oInternational Porto Cheli Festival, Porto Cheli, Greece**
A concert with the AyRA ensemble as a performer of an ancient Greek lyre in seven chords.
- 2023** **Democritus University of Thrace-Department of Primary School Education, Alexandroupolis, Greece**
Sciences of Education in Greece: past-present-future. An opening ceremony performance.
- 2023** **9th Guitar Festival of Thrace, Megaron Mousikis Komotinis, Komotini, Greece**
A concert with the Ayristes ensemble as a performer of an ancient Greek lyre in seven chords.

Volunteer and other activities

- 1994-1997** Participation to educational trips and attendance of music teaching to all educational levels of the following countries: Switzerland, France, Japan, Mexico, Egypt, Tunis, Greenland.
- 2007-** As an instructor to training sessions concerning teaching music and music education to primary school teachers of Rodopi's (Greece) prefecture.
- 2013-2014** **Municipality of Alexandroupolis, Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**
Responsible of the program of pre-school and primary school music education and musical activities in the context of collaboration of the municipality of Alexandroupolis and the school of education sciences of Democritus University of Thrace.
- 2021-2022** **Municipality of Alexandroupolis, Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece**

Participant at the program of pre-school and primary school art and literature activities in the context of collaboration of the municipality of Alexandroupolis, the municipal library and the school of education sciences of Democritus University of Thrace.

2023

Municipality of Alexandroupolis, Democritus University of Thrace, School of education sciences, Alexandroupolis, Greece

Participant at the program of pre-school and primary school art and literature activities in the context of collaboration of the municipality of Alexandroupolis, the municipal library and the school of education sciences of Democritus University of Thrace.